

QUEENSLAND ILLAWARRAS JUNIOR PHOTO COMPETITION 2009

Judge: Mr Kelvin Cochrane, Fauvic Photography, Kandanga Qld Aust.

Animal in Milk

1st



Comments – There's a lot of things to like about this photo, the photographer has balanced the cow so that the strength of front end and width of chest is shown and she is comfortable with her head carriage, they have great attention of the cow and the exposure is really nice, the rich ruby coat of the cow has been captured.

Critique – To be critical and the photographer should not take this to heart because I think they've done a great job. I'd like them to do more natural photos in the tail and look at how well the background suits the foreground. I can't tell because I wasn't there, but the cow shows a little too much set to leg, which is probably not the photographer's fault, likely the cow. It seems to be around early afternoon so the photographer might have got as much light at the top of the rear udder as they could, but I'd like to see the cow's rear end come toward me another foot to get more light on the rear udder and also to show the medial suspensory ligament. Other than that, I think the photo is great, congratulations.

2nd



Comments – The cow is balanced so that the photo shows the strength of front end and width of chest and she is comfortable with her head carriage, the photographer has good attention again and the exposure shows up her coat colour nicely. The light of the fore udder shows up nicely and a block height has been chosen that compliments the cow's size and uphill run.

Critique – The brush of the tail is a little too far behind her, but the tail set is nice. I'd like to see the rear of the cow come toward the photographer another foot to show more of the rear udder, showing her medial suspensory ligament and highlighting the rear udder height with sunlight. In doing so, the near side rear foot of the cow could be brought forward a little to show more rear udder. Again, I'd like to see more use of a naturally blending background and less editing on her tail, but congratulations on a nice photo.

3rd



Comments – Again, a fairly nice balance to the cow has been achieved, there is enough front end in the cow, her top is set nicely and her tail head is also.

Critique – This photo is a little over exposed and a little of her colour has been lost as a result, this was something I struggled with in Illawarras for a while when I started. The tail and block chaff are too fake, more subtle editing would help. This cow is quite small, so I'd like to see the photographer get the person on the halter to stretch themselves out, so their body can be cropped out just leaving the arms in. The cow seems a little uncomfortable with her head carriage and I'd like to see her ear fully forward. In addition, the rear of the cow has been brought around too far, the light is too much on the rear udder and it has shaded her fore udder.

Dry Cow/Heifer
1st



Comments – A good exposure shows vivid colours of the photo. Good balance to the heifer, good width of chest, tail set, rear leg placement, a block that compliments the size and run of the heifer, a job really well done.

Critique – There's not a lot to criticise about this photo, the tail is again a little over done and I'd like to see a more nicely blended background, but otherwise, congratulations, fantastic photo.

2nd



Comments – This heifer has a good head carriage, she is comfortable with it, her attention has been captured well and she is alert. She has a good tail set and her brush sits well.

Critique – The colour of the animal isn't quite right, when picturing, always be careful of what is in the background as discolouration of a cow can occur because of how something reflects or how the camera captures the balance of colour in a photo. I'd like to see a little more width of chest and to pull her near side rear leg back an inch or 2. I'd also like to see the halter person out of the photo. I would like to see a slightly higher block under her front end to give the heifer more run up hill.

Illawarra Connection
1st



Comments – Creative, focus is one thing and one thing alone, a lovely ruby red cow. I think that's about as much of an Illawarra Connection as you can find!

2nd



Comments – Again, a really creative photo, beautiful sunset over a group of content cows chewing their cuds, nothing more peaceful, great photo!

3rd



Comments – How cute! Great use of black and white tones and a cute little red and white calf, nice photo.